

Contents

<i>Drawing - perception and representation in determining the illustrative, communicative and self-expressive functions</i>	
Adriana LUCACIU	/ 5
Energy and life as a source of inspiration	
Daniela ACEA	/ 9
<i>Form in imagination</i>	
Alexandru PĂSAT	/ 13
<i>Music therapy in fighting certain behaviour disorders</i>	
Nelida NEDELCUȚ , Vlad ENIU	/ 17
<i>The contribution of christian religiosity to the question of value in music</i>	
Mihai Șerban UNGUREANU-PAMFIL	/ 29
<i>Modern approaches in melotherapy: Carl Orff</i>	
Stela DRĂGULIN, Veronica Laura DEMENESCU	/ 35
<i>The symbiosis of tradition and modernism in the oeuvre of the greek composer Vangelis Karafillidis</i>	
Luminița GUȚANU	/ 45
<i>The sound of Eminescu</i>	
Daniela Corina IBĂNESCU	/ 53
<i>Liszt's contribution to music</i>	
Vangelis KARAFILLIDIS	/ 59
<i>Contemporary theory and effects of orality</i>	
Eugen SANDU	/ 63
<i>The metaphysical paradigm of the mioritic theme</i>	
Mădălina Dana RUCSANDA	/ 75
<i>Landmarks of religious music within the hymnologic studies carried out in Timișoara</i>	
Felician ROȘCA	/ 83
<i>Brief history of romanian choir (I)</i>	
Ancuța SANDU	/ 87